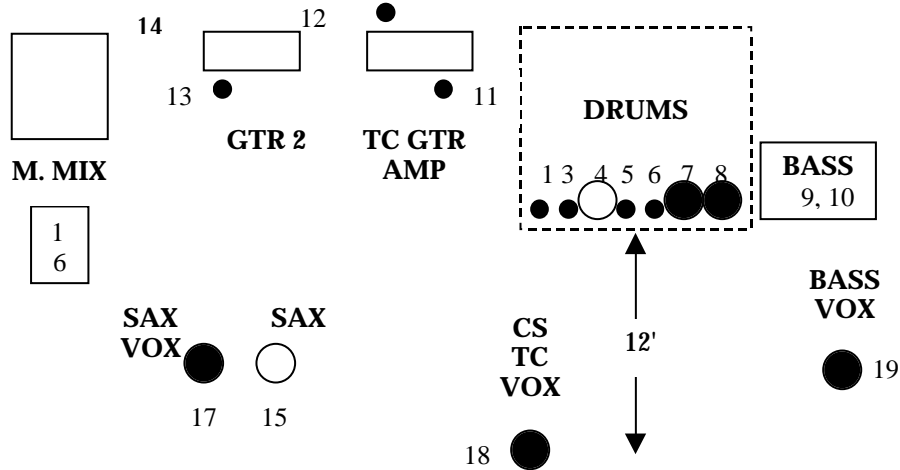


# Tommy Castro Band

## Stage Plot & Input List

as of 7/21/05



- = STRAIGHT STAND      Dotted line around drums indicates position of riser.  
 ● = BOOM STAND      ● = SHORT TELESCOPIC BOOM 48" OF EXTENSION REQUIRED

M. MIX - 4 in ear\* monitor mixes via small frame A&H Mix Wizard and split snakes are provided.

1. KICK **	GATE	M88*/D6/BETA52
2. KICK	GATE	SM91 if available
3. SNARE **		SM57/BETA 57A*
4. HI HAT		451/460
5. RACK TOM	GATE	SM57/EV468 /D2
6. FLOOR TOM	GATE	SM57/EV468 /MD421
7. OH SR		C3000 /451/460/C535
8. OH SL		C3000 /451/460/C535
9. BASS DI PRE	COMPRESSOR	Countryman*
10. BASS DI POST **	COMPRESSOR	
11. GTR - TC > FRONT		SM57
12. GTR - TC > BACK **		SM57*
13. GTR 2 **		SM57
14. ACOUSTIC GTR		DI
15. SAX **	COMPRESSOR	RE20*
16. SAX - WIRELESS **	COMPRESSOR	X-WIRE *
17. SAX VOX - KEITH **		SM58*
18. GTR VOX - TC **	COMPRESSOR	Crown CM310A*
19. BASS VOX - RANDY **	COMPRESSOR	SM58*
20. TALK BACK**		SM58*

Items annotated with (\*) are provided by TCB. Channels annotated with (\*\*) are required for monitor split.

Two hi quality reverb units and 1 full bandwidth DDL are requested for performance. These devices should appear on the console after all mic and direct inputs are satisfied.

Deletions from input list and changes to monitor mix requirements should be pre-approved prior to performance.

We are flexible with regard to many things. Prior notification of changes makes it much easier for us to achieve the standard of performance we like to present.

Please contact Steve Spirn (415) 499-4696 (h) (831) 320-6349 cell/page with any questions concerning production requirements.